Peter Cornelius

Ouvertüre in Hmoll

zur komischen Oper

Der Barbier von Bagdad

Für Pianoforte zu 4 Händen

bearbeitet von

Otto Taubmann

OXFORD UNIVERSITY
MUSICAL CLUB
&
UNION.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL · LEIPZIG

BRÜSSEL ◦ LONDON ◦ NEW YORK

V. A. 2066

Der Barbier von Bagdad.

Komische Oper in zwei Aufzügen.

The Barber of Bagdad.

Comic Opera in two Acts.

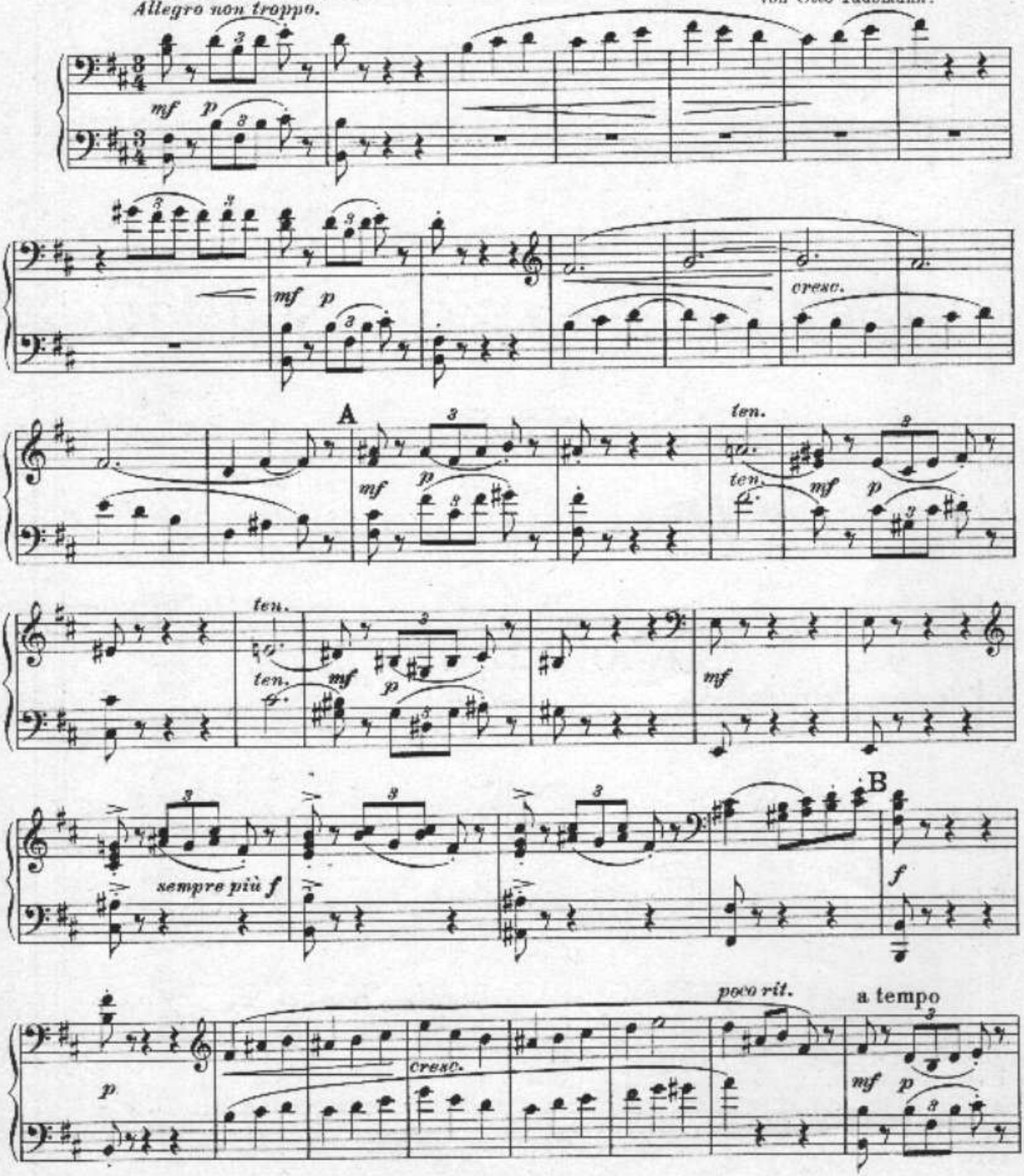
Secondo.

Ouvertüre.

Overture.

Peter Cornelius.
Bearbeitung für Klavier zu vier Händen
von Otto Taubmann.

Rasch, nicht zu hastig.
Allegro non troppo.



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Der Barbier von Bagdad.

Komische Oper in zwei Aufzügen.

The Barber of Bagdad.

Comic Opera in two Acts.

Primo.

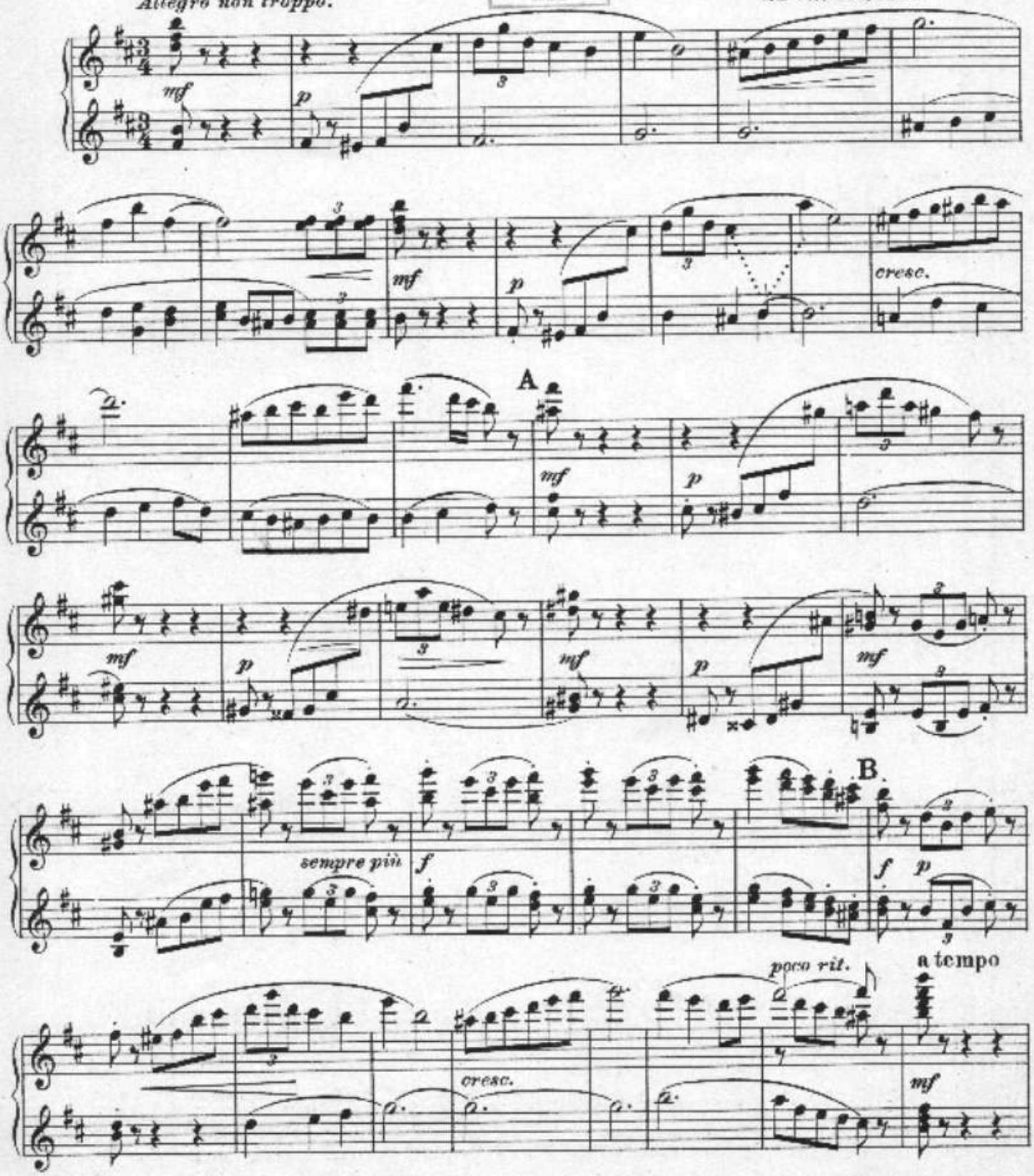
Ouvertüre.

Rasch, nicht zu hastig.
Allegro non troppo.

Overture.

Peter Cornelius.
Bearbeitung für Klavier zu vier Händen
von Otto Taubmann.

OXFORD UNIVERSITY MUSICAL CLUB



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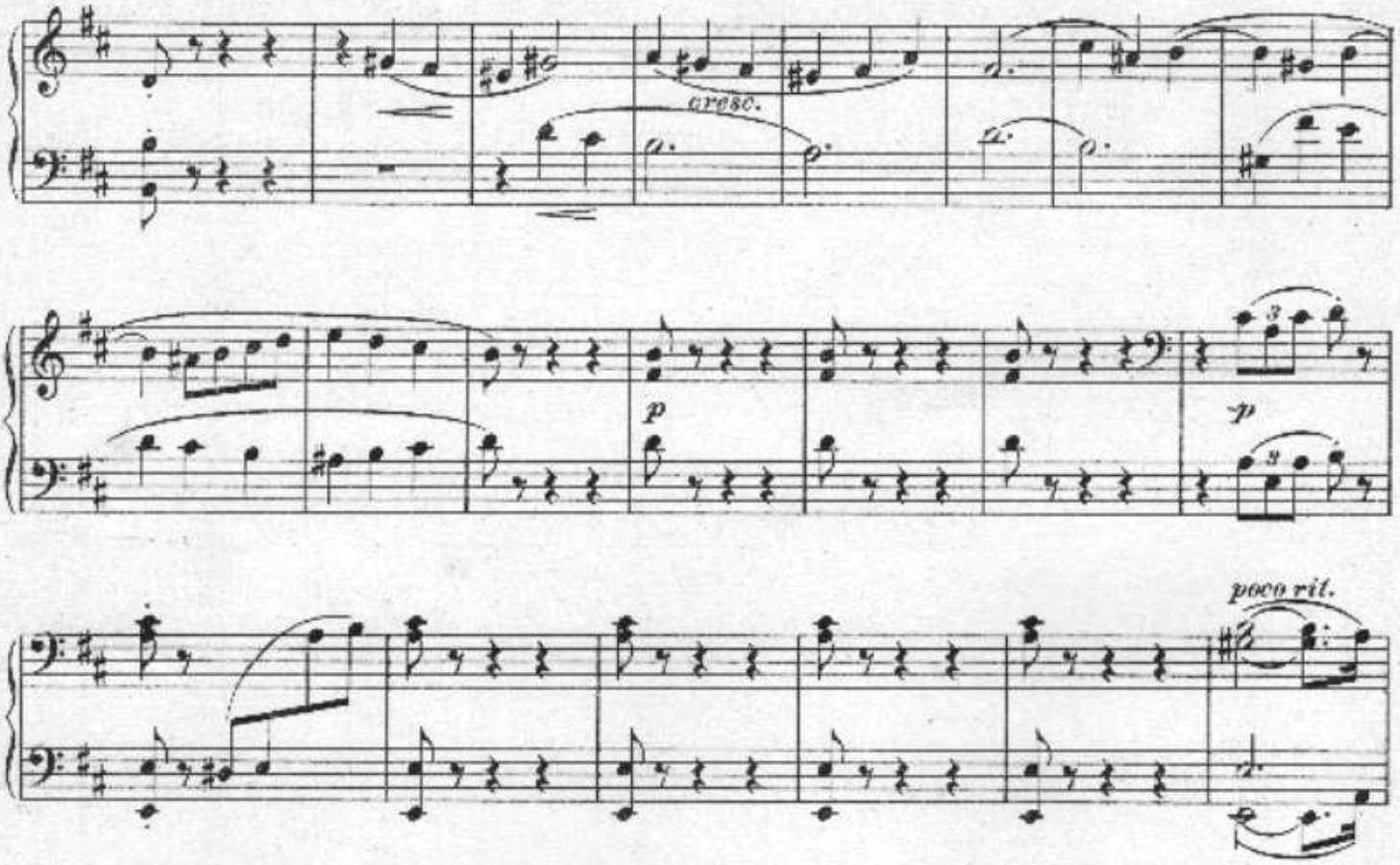
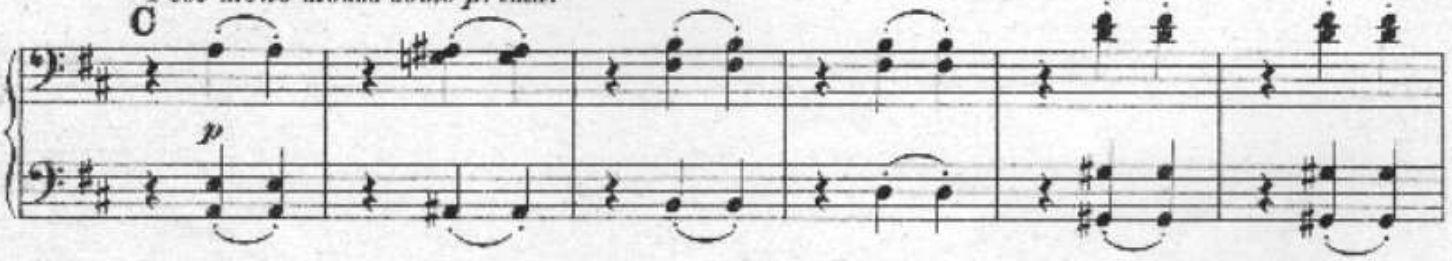
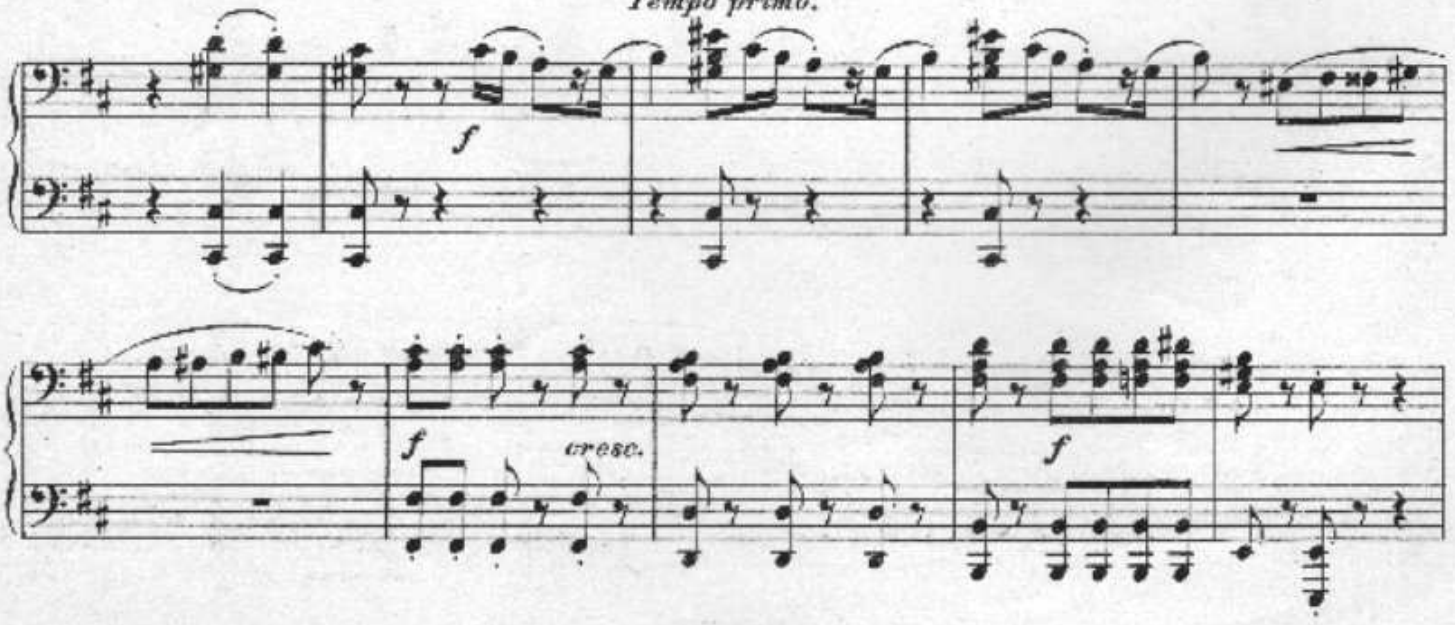
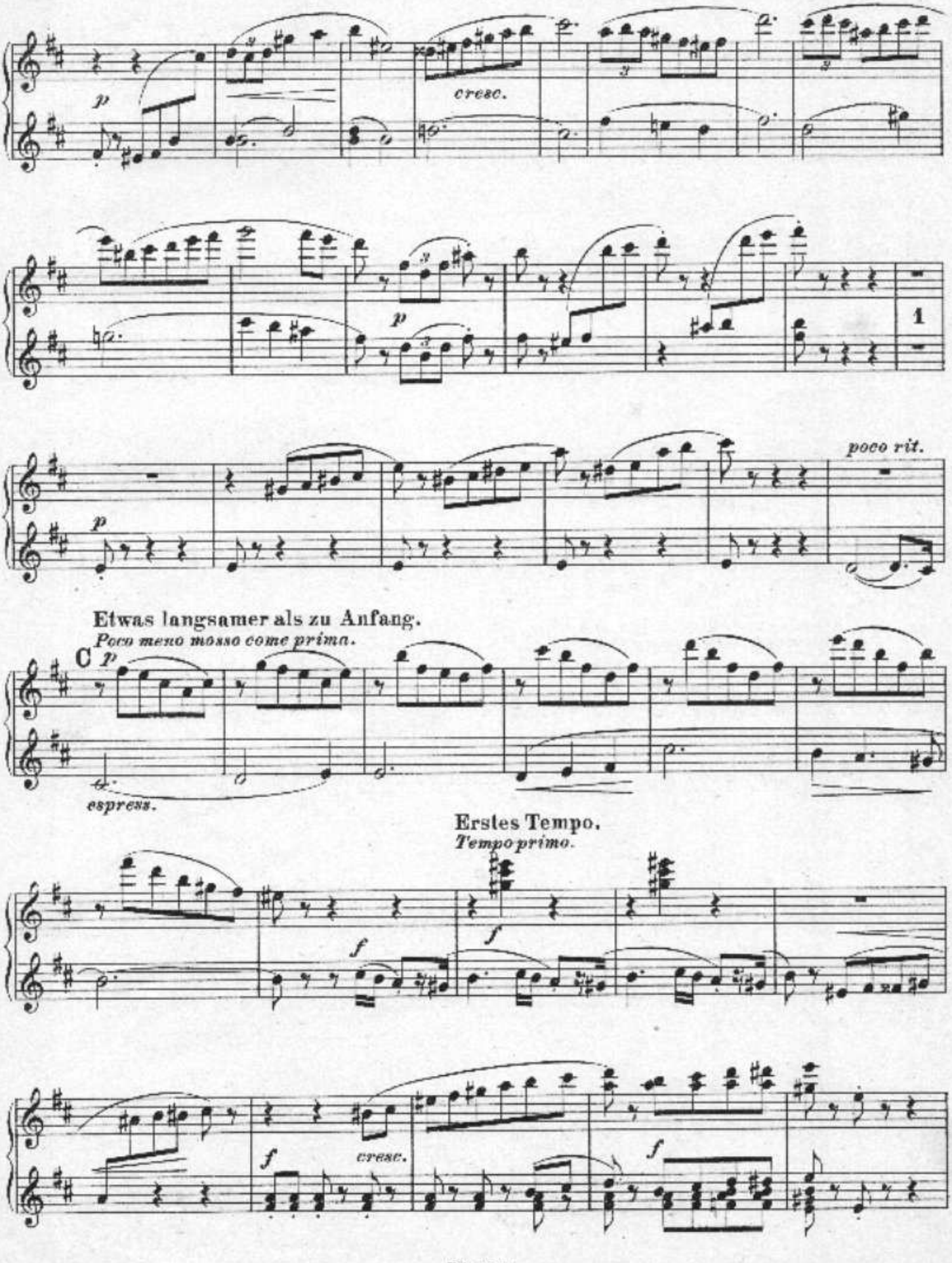


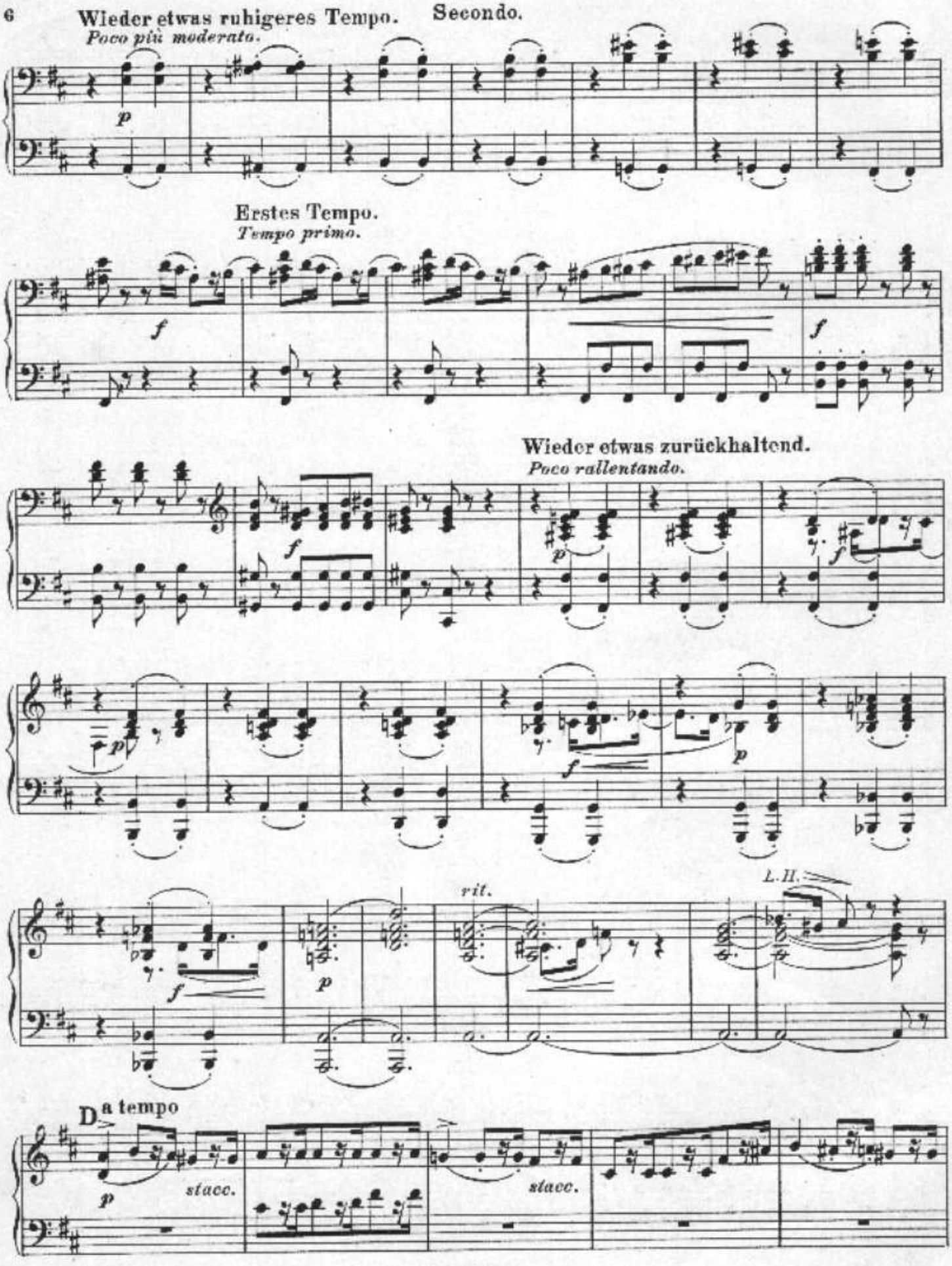
Etwas langsamer als zu Anfang.
Poco meno mosso come prima.

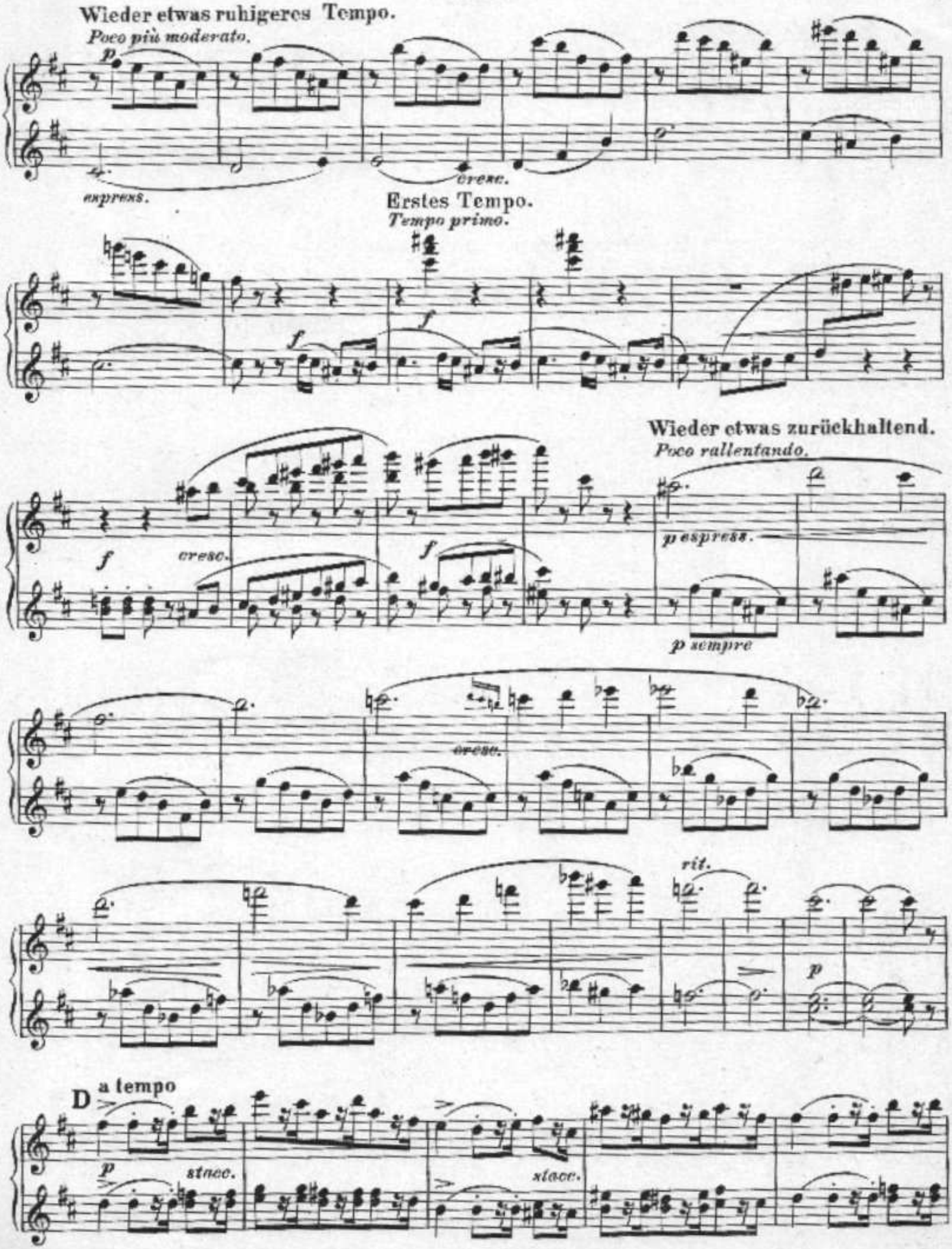


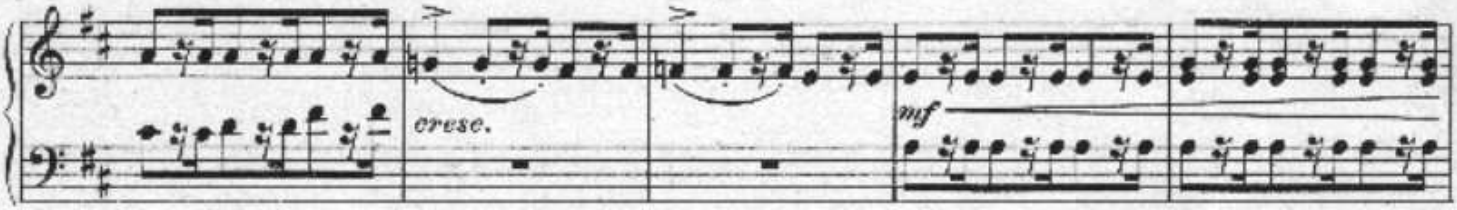
Erstes Tempo.
Tempo primo.

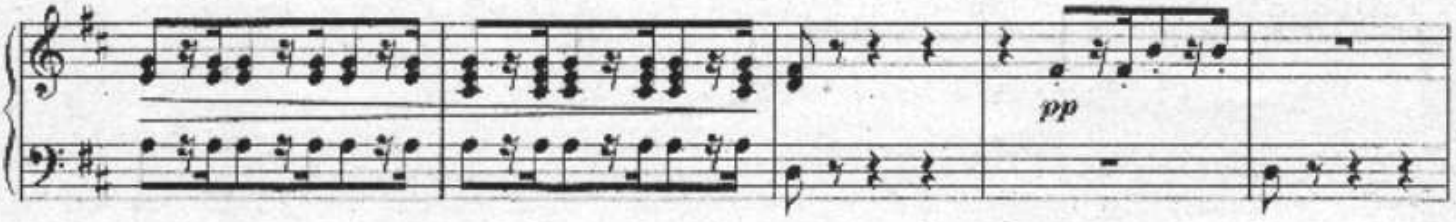


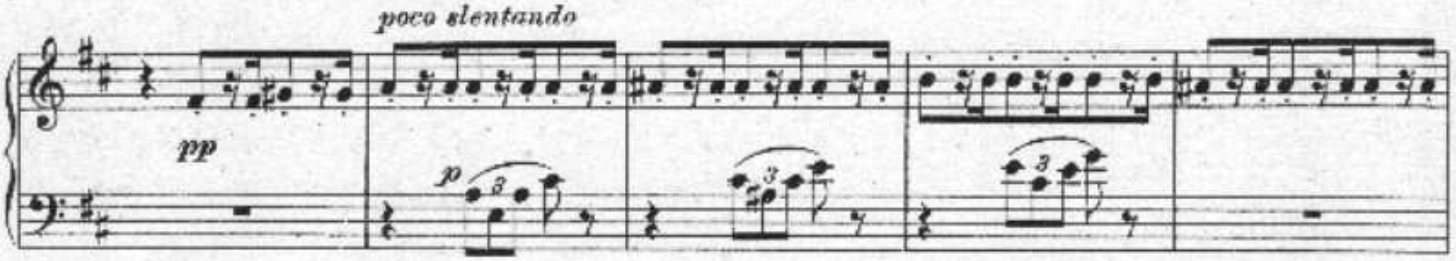

p
cresc.
p
1
poco rit.
p
Etwas langsamer als zu Anfang.
Poco meno mosso come prima.
C
p
espress.
Erstes Tempo.
Tempo primo.
f
f
f
cresc.
f

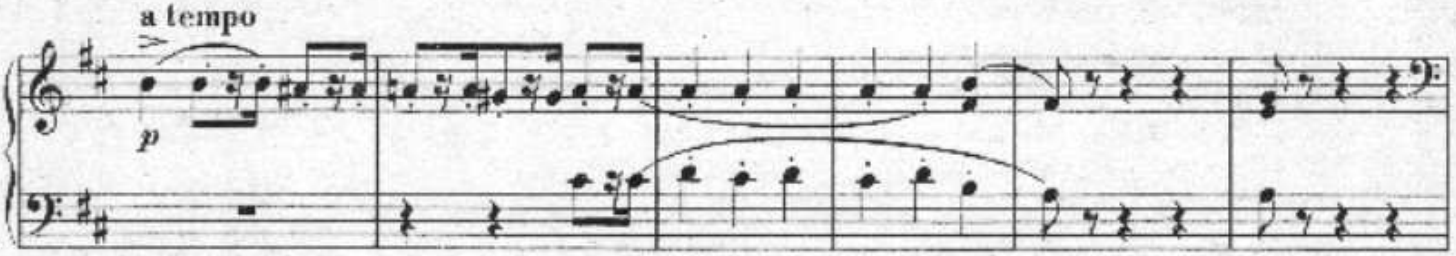

Wieder etwas ruhigeres Tempo.
Secondo.
Poco più moderato.
p
Erstes Tempo.
Tempo primo.
f
f
Wieder etwas zurückhaltend.
Poco rallentando.
f
p
f
p
f
p
rit.
L.H.
f
p
D
a tempo
p
stacc.
stacc.


Wieder etwas ruhigeres Tempo.
Poco più moderato.
p
espress.
cresc.
Erstes Tempo.
Tempo primo.
f
f
Wieder etwas zurückhaltend.
Poco rallentando.
f
cresc.
f
p espress.
p sempre
cresc.
rit.
p
D
a tempo
p
stacc.
stacc.

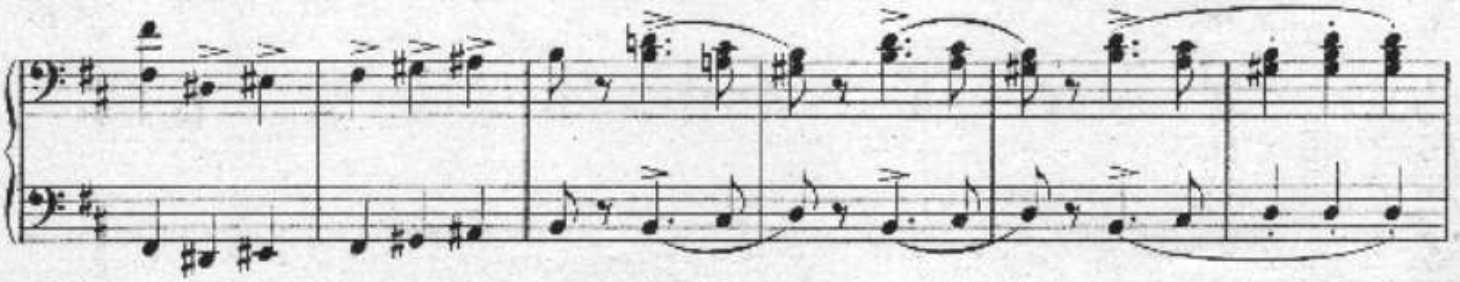


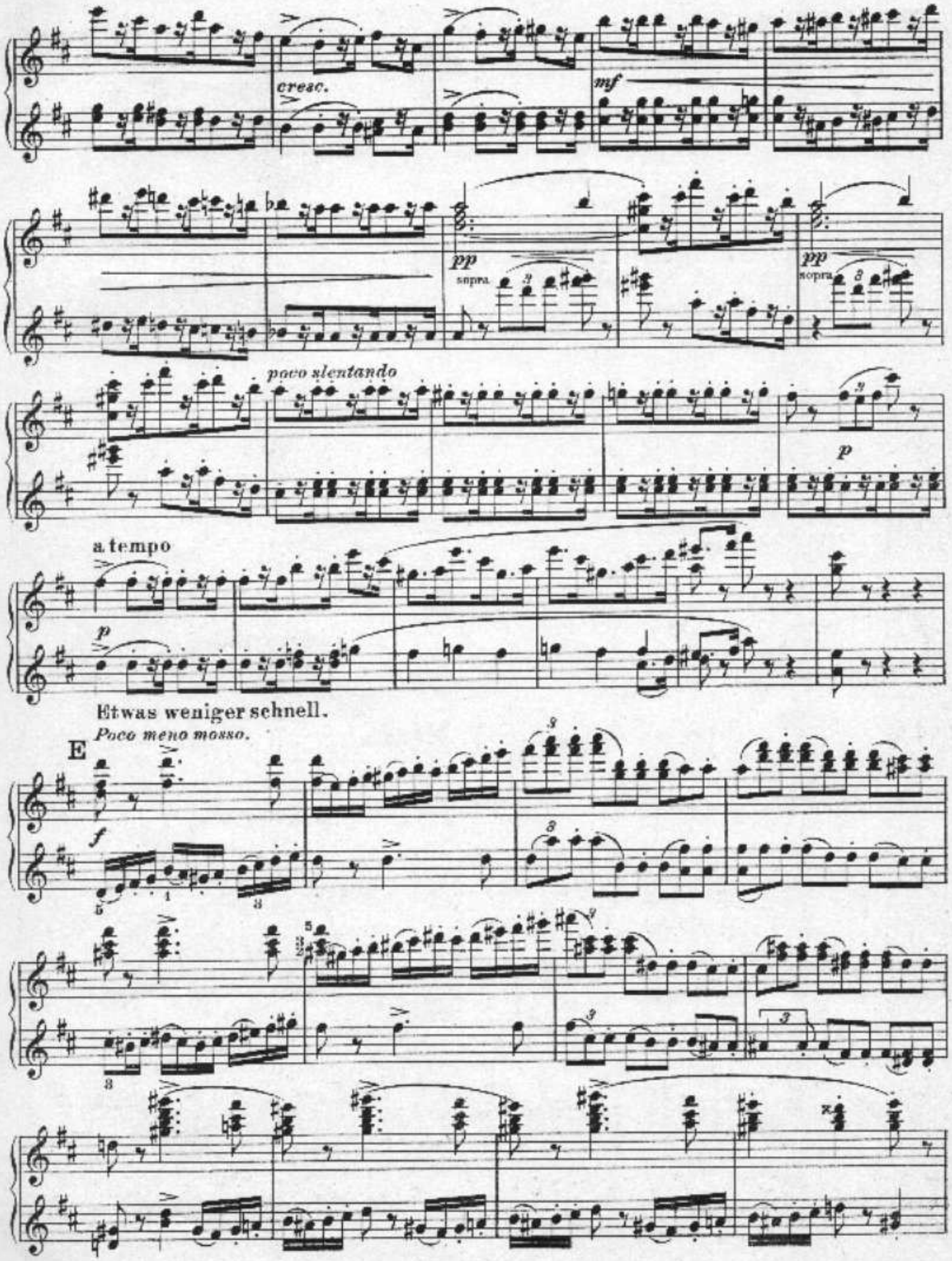






Etwas weniger schnell.
Poco meno mosso.

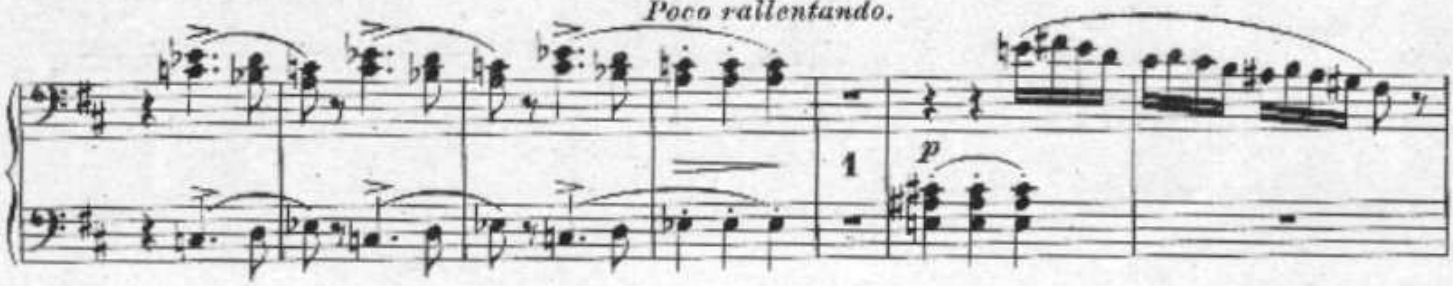



cresc.
mf
pp
sopra.
pp
sopra.
poco slentando
p
a tempo
p
Etwas weniger schnell.
Poco meno mosso.
E
f

Secondo.

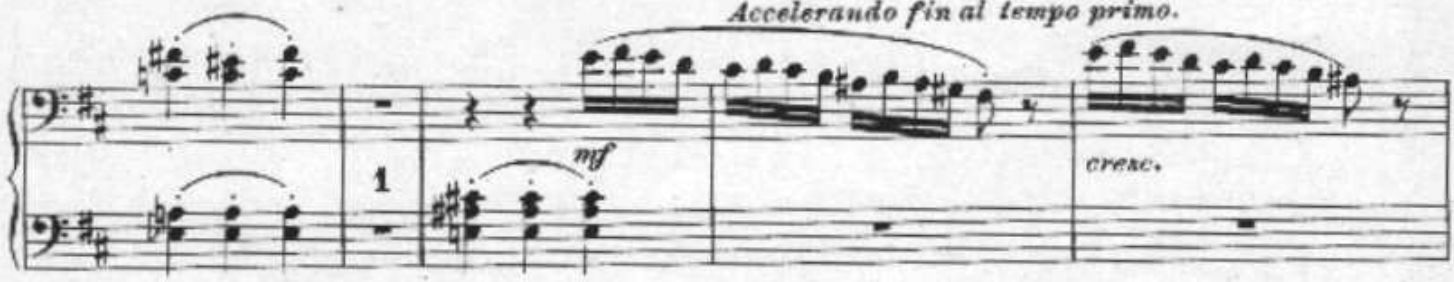
Etwas zögernd.

Poco rallentando.



Nun wieder auf die Schnelligkeit des ersten Tem-

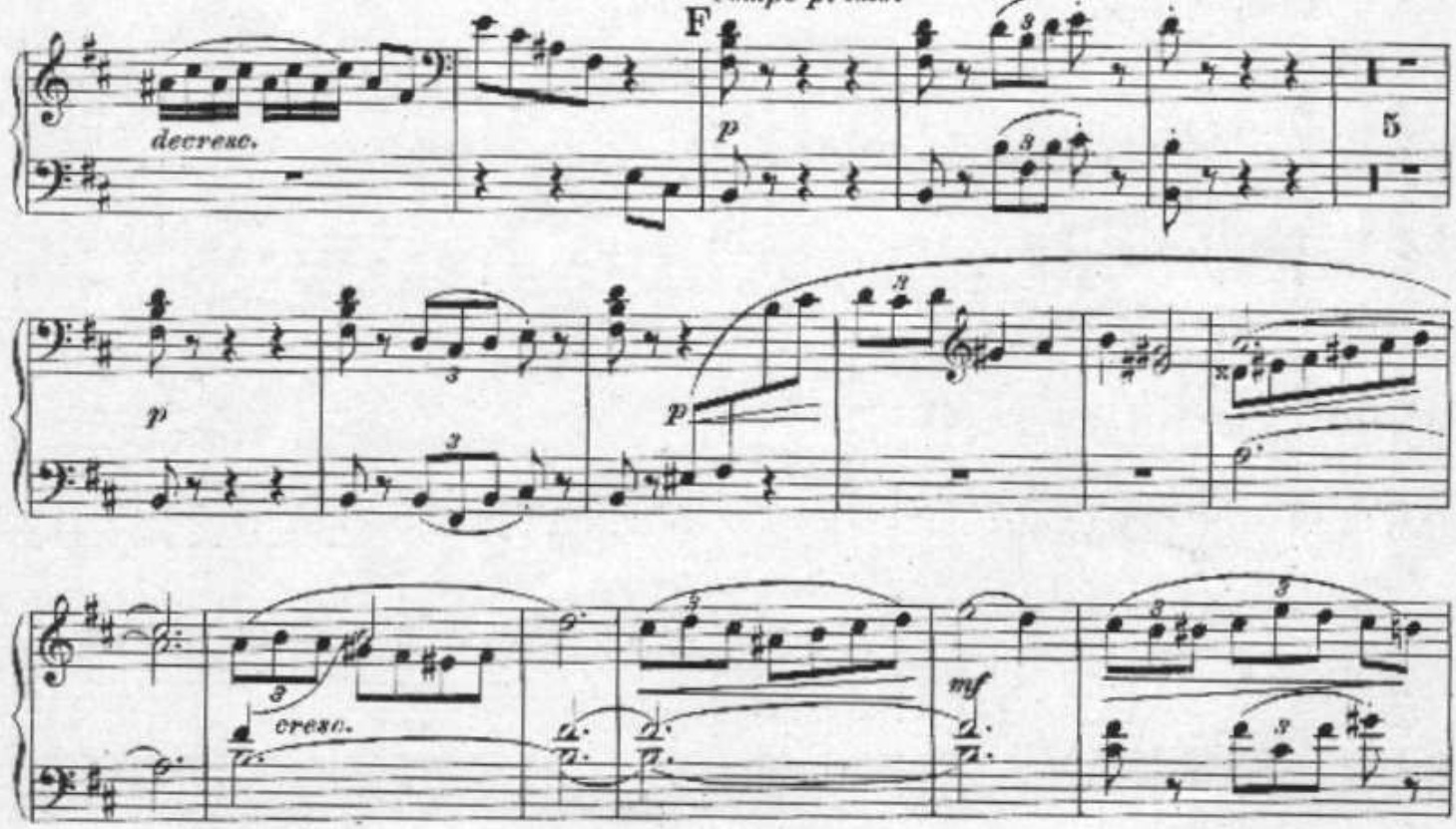
Accelerando fin al tempo primo.



po zugehend.

Erstes Tempo.

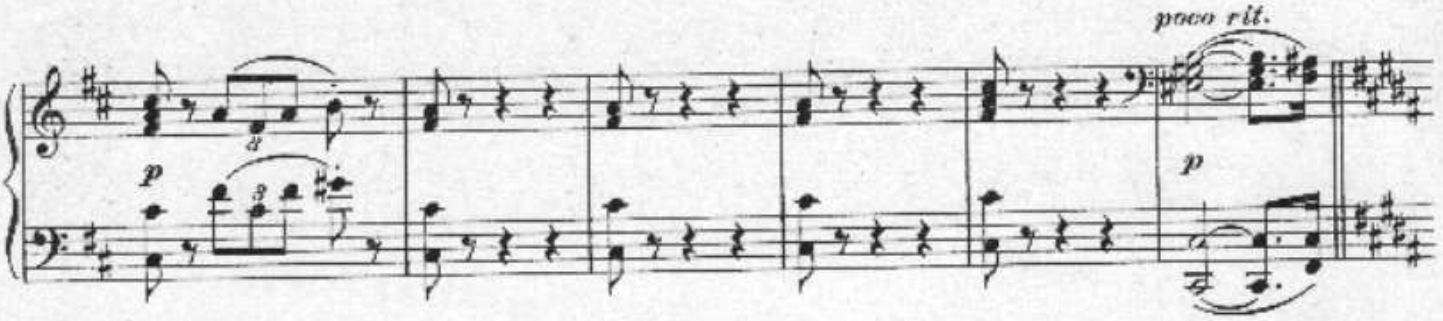
Tempo primo.



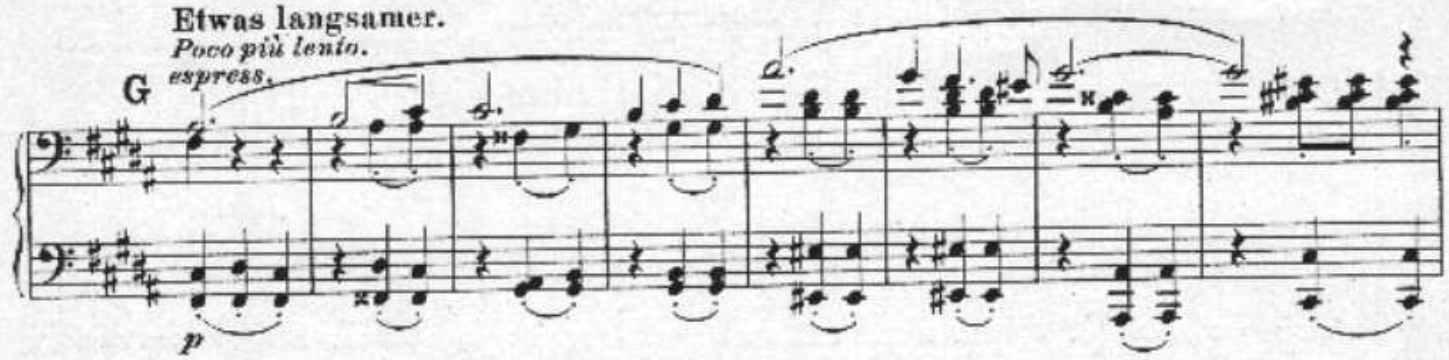
Etwas zögernd.
Poco rallentando.

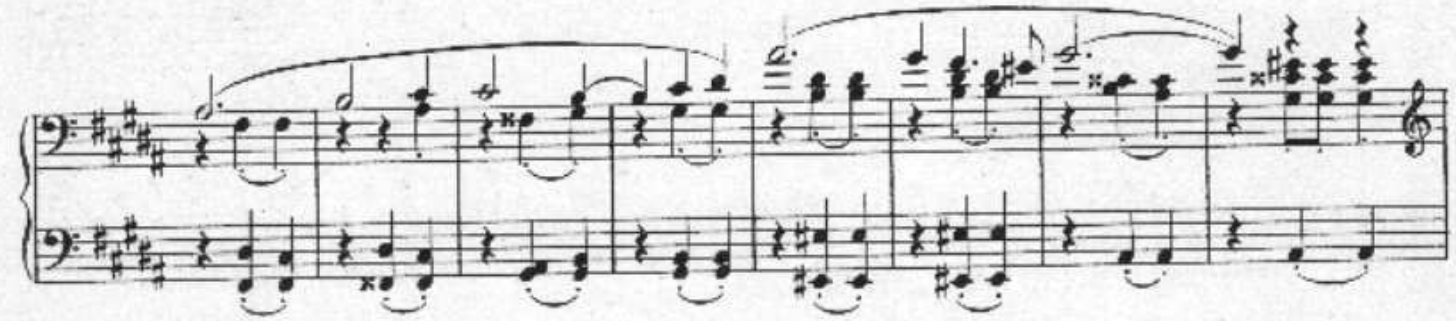
Nun wieder auf die Schnelligkeit des ersten Tempo zugehend.
Accelerando fin al tempo primo.

Erstes Tempo.
Tempo primo.

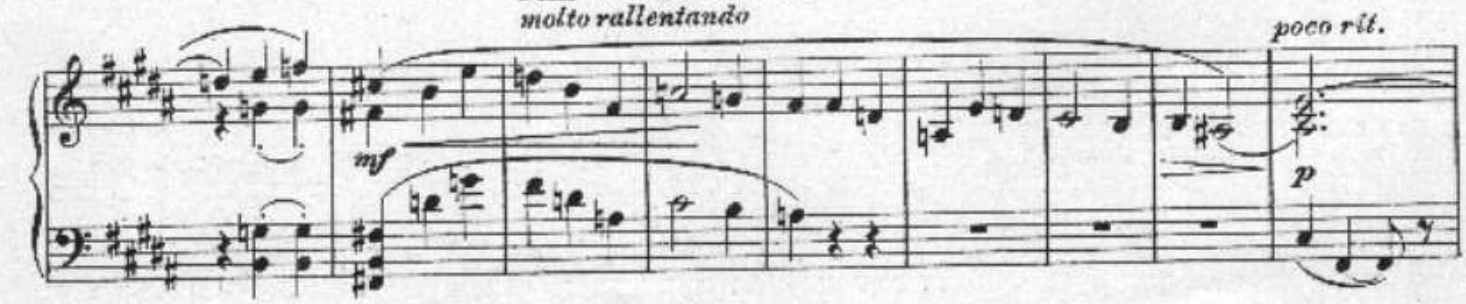


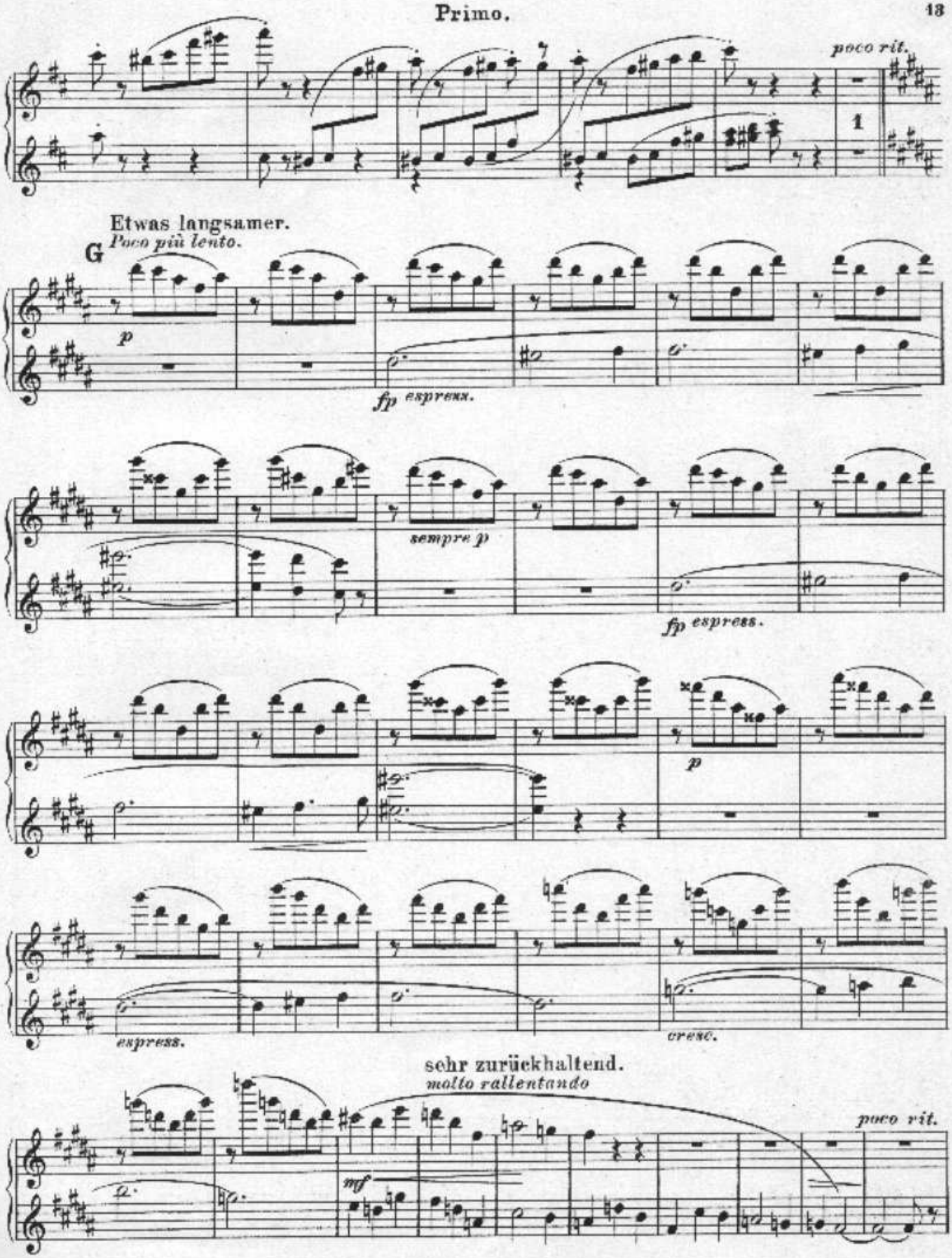
Etwas langsamer.
Poco più lento.

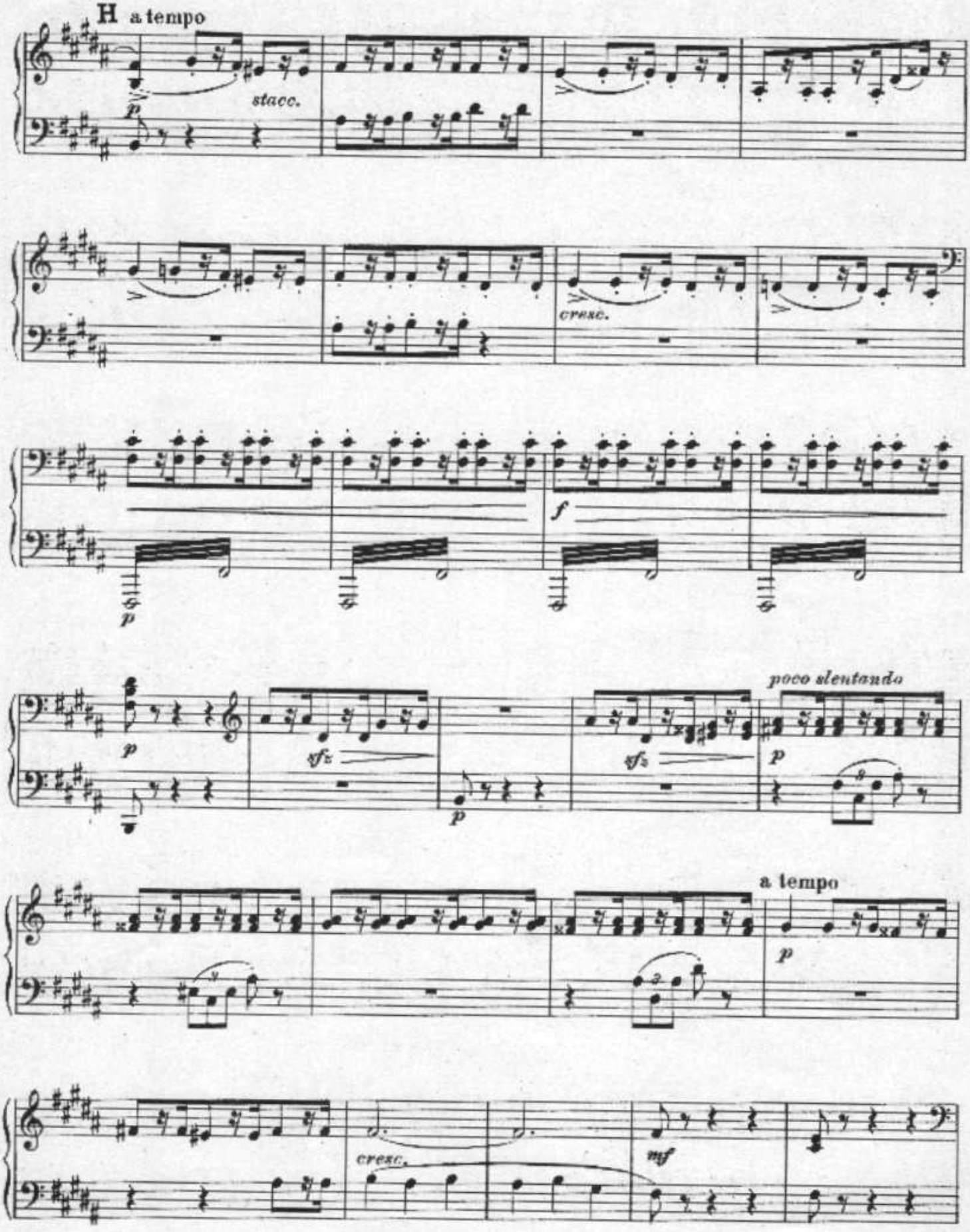


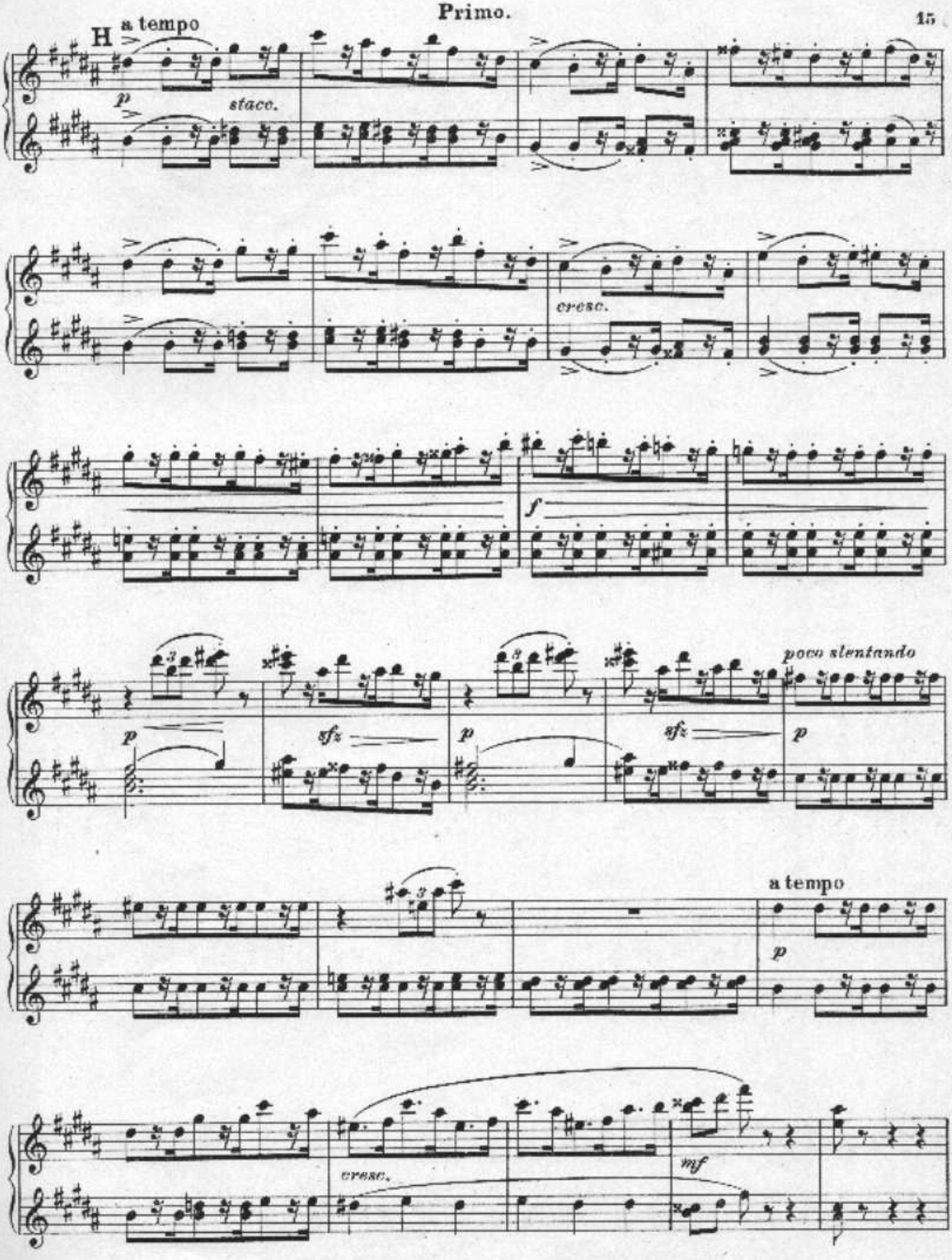


sehr zurückhaltend.
molto rallentando




poco rit.
1
Etwas langsamer.
Poco più lento.
G
p
fp espress.
sempre p
fp espress.
p
espress.
cresc.
sehr zurückhaltend.
molto rallentando
mf
poco rit.


H a tempo
stacc.
cresc.
f
poco slentando
a tempo
cresc.
mf


H
a tempo
p
staco.
cresc.
f
sfz
p
sfz
p
poco slentando
a tempo
p
cresc.
mf

Etwas weniger schnell.
Poco meno mosso.

I

f

Etwas zögernd.
Poco rallentando.

fp *p* *fp*

fp *p* *fp* *fp*

Etwas weniger schnell.
Poco meno mosso.

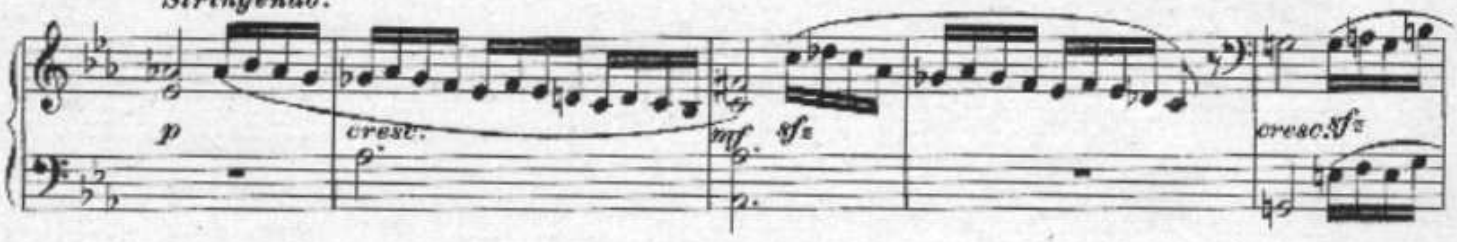
I

f

Etwas zögernd.
Poco rallentando.

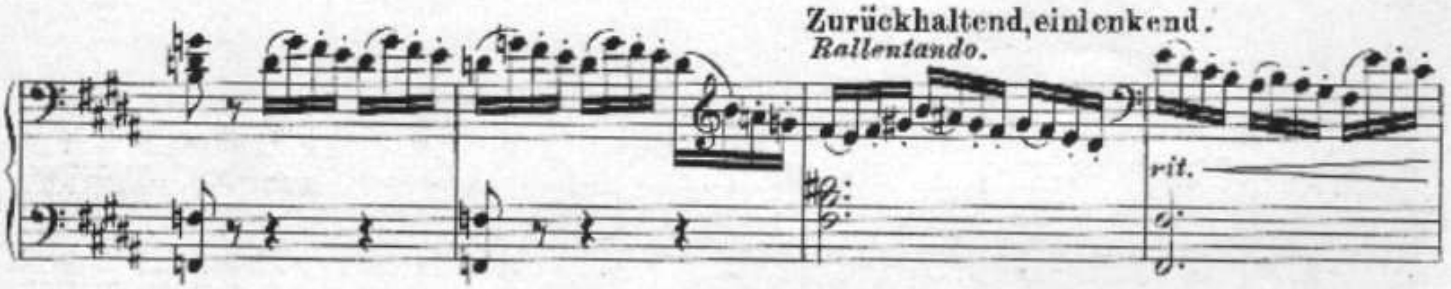
p *fp* *p* *fp* *fp* *p* *fp*

Zunehmende Bewegung.
Stringendo.

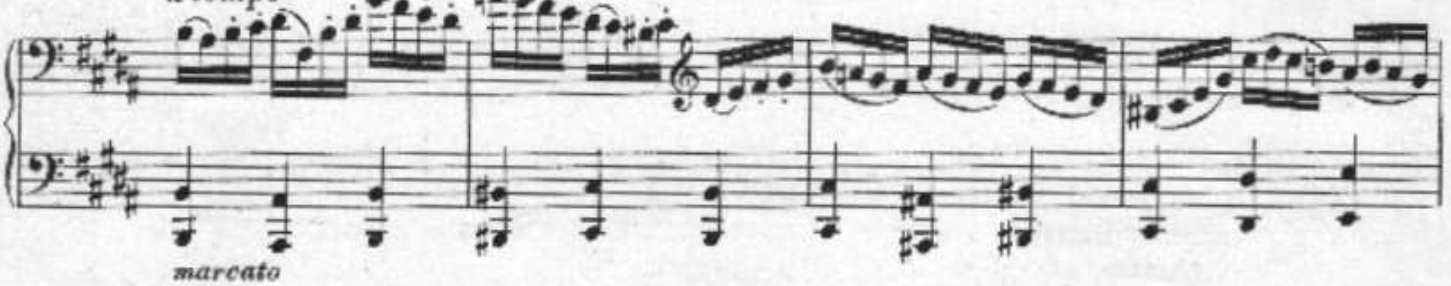


Schneller.
Più mosso.

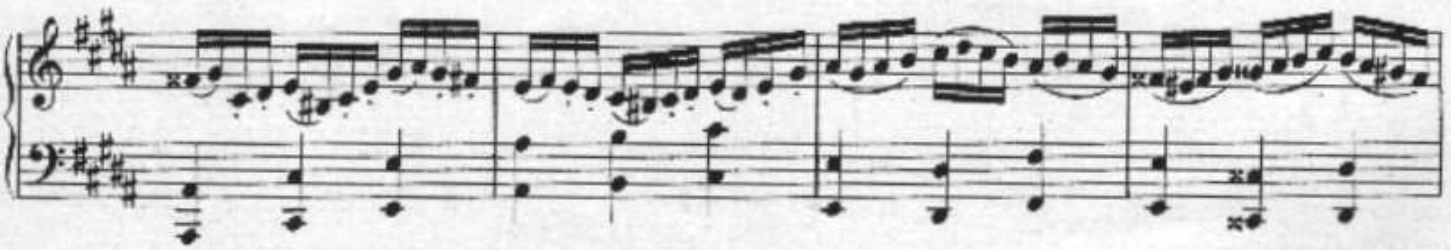
Zurückhaltend, einlenkend.
Rallentando.



Viel gemessenere Bewegung als zu Anfang.
K *Molto meno mosso come prima.*
a tempo



marcato



Zunehmende Bewegung.
Stringendo.

cresc. *mf* *sfz*

cresc. *sfz* *sfz*

Schneller.
Più mosso.

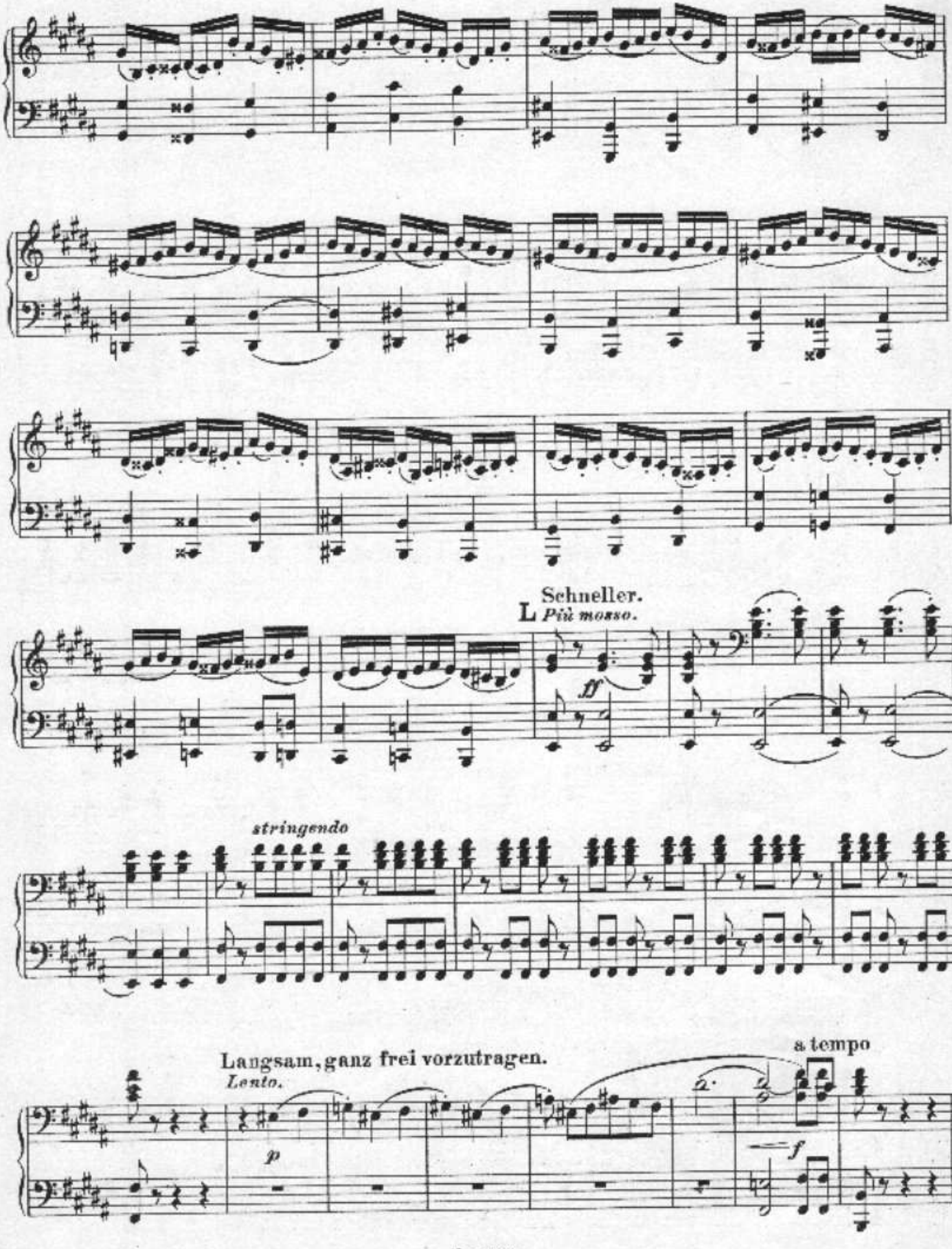
sfz *f*

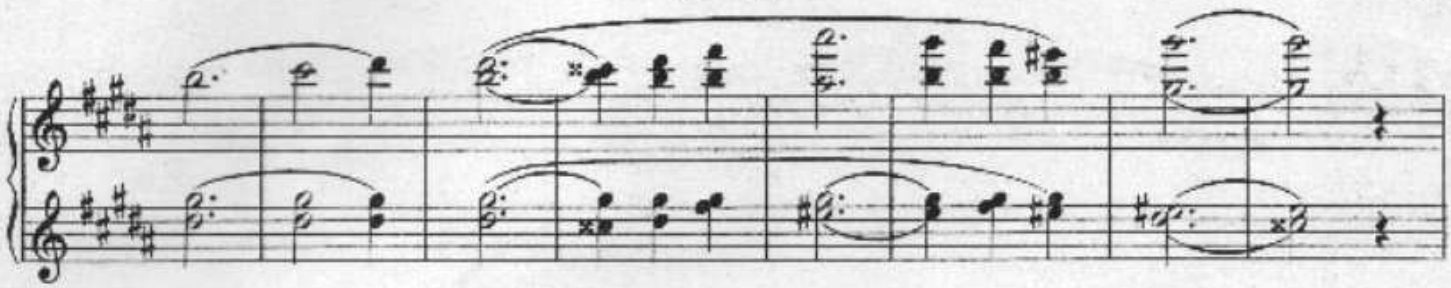
Zurückhaltend, einlenkend.
Rallentando

rit.

Viel gemessenere Bewegung als zu Anfang.
Molto meno mosso come prima.

K a tempo


Schneller.
Più mosso.
ff
stringendo
Langsam, ganz frei vorzutragen.
Lento.
p
a tempo
f

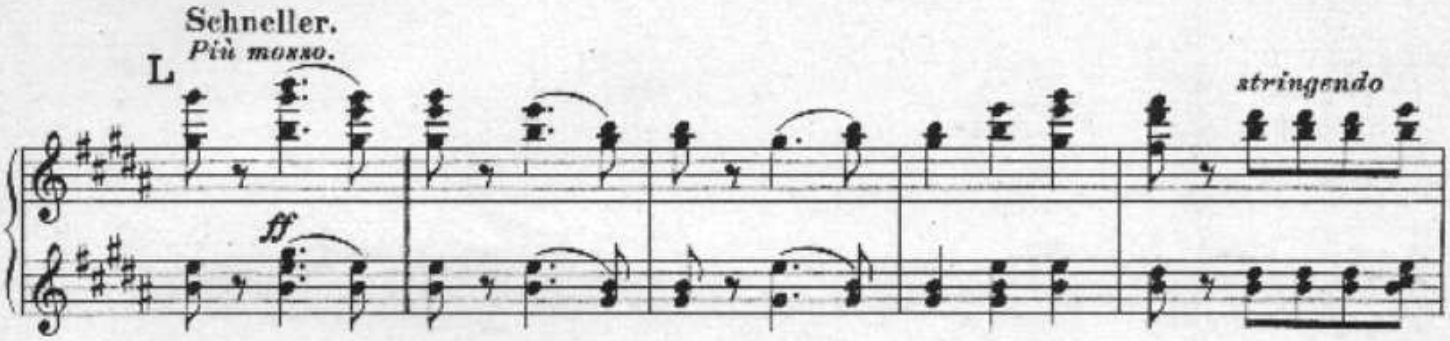


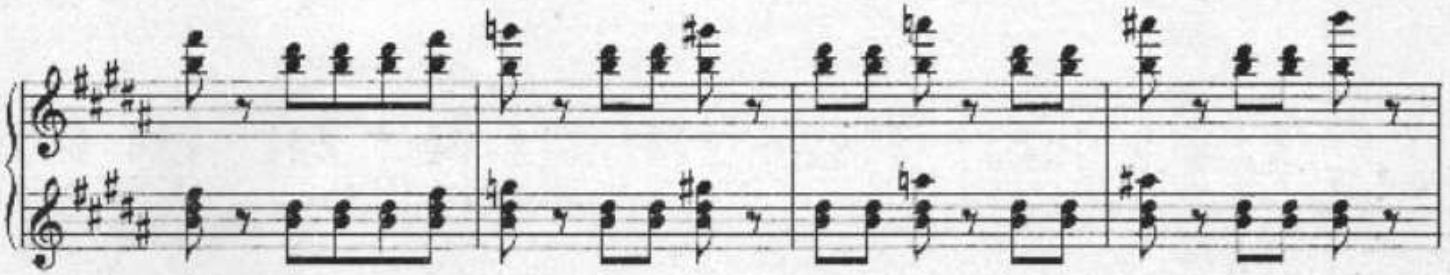
Schneller.
Più mosso.

L

ff

stringendo



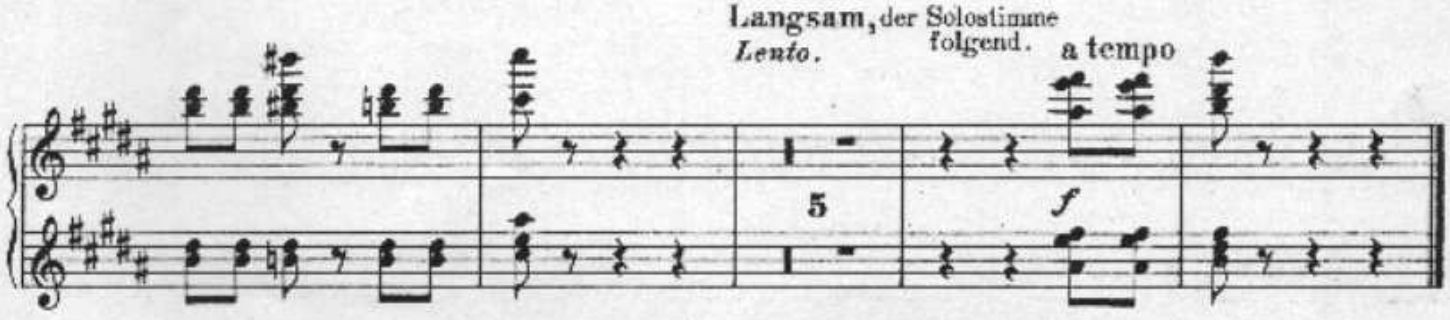


Langsam, der Solostimme folgend.
Lento.

a tempo

5

f



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